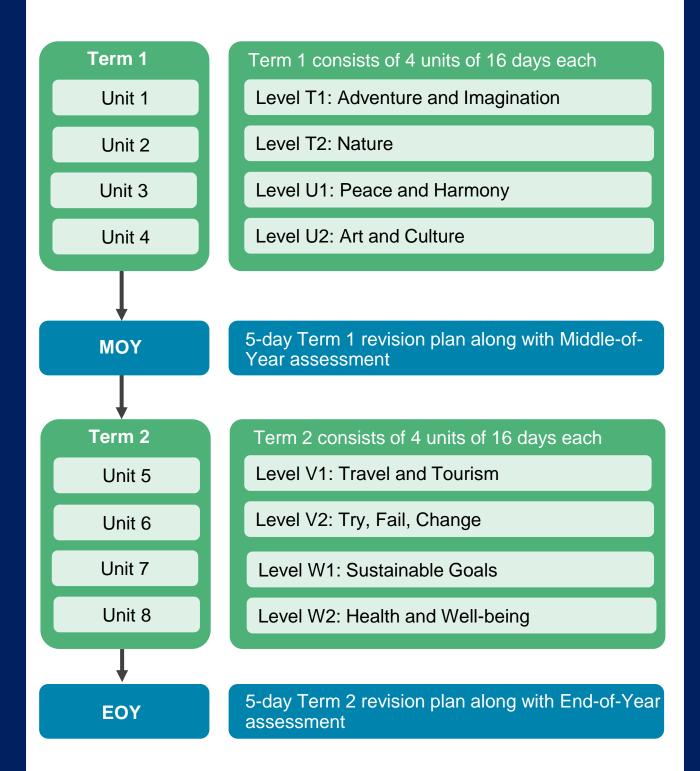
Dear teachers, the table below summarises the learning journey you will cover with your students this year.





Detailed Syllabus for the Year

The units covered in each term during the academic year is listed below. Term 2 units will be visible on the tab after the completion of MOY.

TERM 2	Unit 1 Level T1	Unit 2 Level T2	Unit 3 Level U1	Unit 4 Level U2
PHONICS	Phonics ends with Level M2.		Phonics ends with Level M2.	
WHOLE WORDS	Guess the meanings of new words and use them correctly. Differentiate between literal and figurative language. Create and use hyperbole and personification in sentences.		Guess the meanings of new words and use them correctly. Deduce the meanings of words based on the word class the words belong to.	
READING AND LISTENING COMPREHENSION	Identify the rhyme scheme of a poem. Identify the main idea and locate the key details of a text. Interpret similes and metaphors from a poem. Explain hyperbole and its effect on the reader. Explain the personification used in a poem. Identify themes from texts.		 Identify different points of views in a text. Recognise and identify plot structures. Identify the problem and solution in a text. Identify the main idea and give supporting details. Ask questions about the texts read or viewed. Respond to a text with reasons, simple judgement, and personal interpretations. 	
GRAMMAR	Identify and use connectors to express relationships between similar group, of words. Constructs a variety of sentences.		Use modals to convey different meanings (willingness). Identify and use different types of pronouns (reflexive and reciproca	
WRITING AND SPEAKING EXPRESSION	it using visuals. Write a narrative pepersonification.	arrartive and narrate bem using ront of an audience.	Write a piece of pro present it in a scrap Create and present an audience. Write notices for cla events.	bbook. t posters in front of
GENERAL AWARENESS	Read different te: elements of adve imagination. Learn to apprecia reading about the nature.	nture and ate nature by	Learn the value o unity by reading s and harmony. Learn to apprecia reading about diff cultures.	te diversity by
THINKING SKILLS	Reflect on their le	earning.	With support, find to solve problems Attempt to find m solve a problem. Reflect on their le	s/questions. ultiple ways to
	Communicate ide thoughts effective Present informati audience.	ely.	Present informati audience.	on to an
COLLABORATION SKILLS	Explore new idea and accept feedb		Work with others task.	to complete a



Detailed Syllabus for the Year

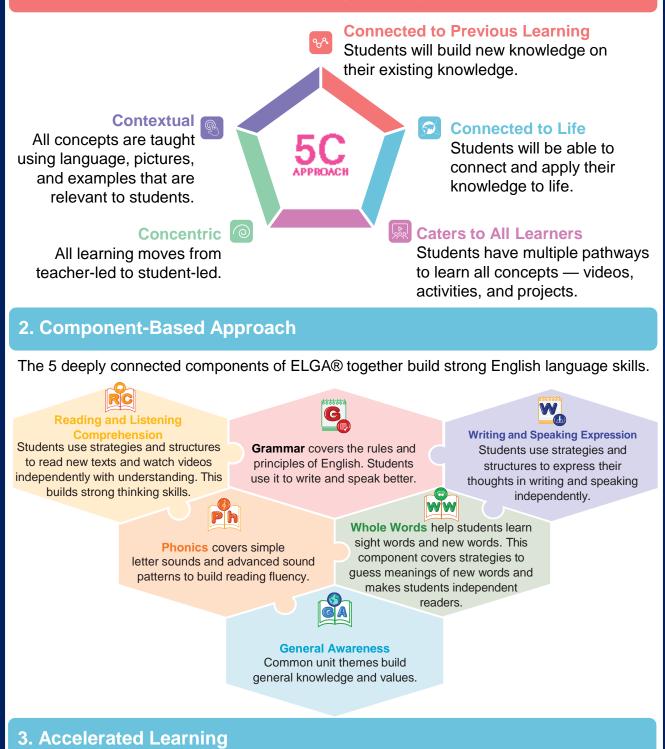
TERM 2	Unit 5 Level V1	Unit 6 Level V2	Unit 7 Level W1	Unit 8 Level W2
PHONICS	Phonics ends with Level M2.		Phonics ends with Level M2.	
WHOLE WORDS	Guess the meanings of new words and use them correctly. Learn and use proverbs based on what they mean.		Guess meanings of new words and use them correctly. Recognise playful use of words in spoken and written language (puns). Learn and use the vocabulary of proverbs and what they mean.	
READING AND LISTENING COMPREHENSION	Express personal perspectives and the author's purpose with evidence. Draw conclusions based on the text. Interpret information from a variety of sources such as infographics and charts. Relate the setting to the meaning, mood, and tone of a text. Identify the elements in a plot. Identify themes as big ideas in stories and poems.		 Annotate the text in a methodical way, to better understand the meaning. Draw comparisons of the treatment of the same subject across two or more texts. Interpret text features that support meaning. Explain use of literary devices in a text. Understand the purpose of a poem. Identify use of figurative language in a given text. 	
GRAMMAR	Use connectors for choice such as 'either', 'or', 'nor', and 'neither'. Practise forming and converting sentences from one form to another.		Construct a variety of sentences. Change a sentence from simple to compound, or compound to simple, without changing the meaning. Identify and use colon and semicolon. Use error analysis to identify and edit grammatical errors.	
WRITING AND SPEAKING EXPRESSION	 Write and present to persuade an audience on a given topic using evidence. Write diary entries for personal reflection and expression. Give an extempore presentations for a minute. 		Write a speech. Write a compare-and-contrast essay. Deliver the speech with proper enunciation, volume, posture, and body language.	
GENERAL AWARENESS	Read different stories, poems, and articles on travel within India and develop a sense of adventure and exploration. Read different stories of failure, struggle, and growth to understand the value of perseverance and develop an attitude of growth mindset.		Read about the Sustainable Development Goals, health, and wellness and develop a sense of responsibility towards them.	
THINKING	Understand and a real world proble Come up with ne known and new o	ms. w ideas around	Understand and a real world probler Come up with new known and new c	ns. v ideas around
COMMUNICATION	Communicate ide thoughts effective Present informati audience.	ely.	Communicate ide thoughts effective	
COLLABORATION SKILLS	Work with others task. Explore new idea perspectives, and feedback.	as, and	Work with others task. Explore new ideas perspectives, and feedback.	s, and



The LEAD Method

The details below show the LEAD Method that you will be following with your students.

1. 5Cs Approach: Every concept is taught through the 5Cs approach.



Our advanced technology system helps identify students' current skill level and groups them in the ELGA® class best for them. All ELGA® classes provide opportunity for accelerated learning, where students can build skills of more than one year within one school year.



Important Icons

Icons and Features of the Books.

1. Component Icons

Provides information about the components covered in a unit











Phonics

Whole Words

Reading and Listening Comprehension

Grammar

Writing and Speaking Expression



This icon in the WS indicates higher order thinking skill questions.

2. Life Skills Icons

Provides information about focused activities and tasks meant to develop important 21st Century Life Skills.



Think

Indicates questions that make students think in different ways

Communicate

Indicates activities and opportunities to build communication skills to help students express themselves well

Collaborate

Indicates activities that strengthen students' collaboration skills to work well with others

3. QR Codes

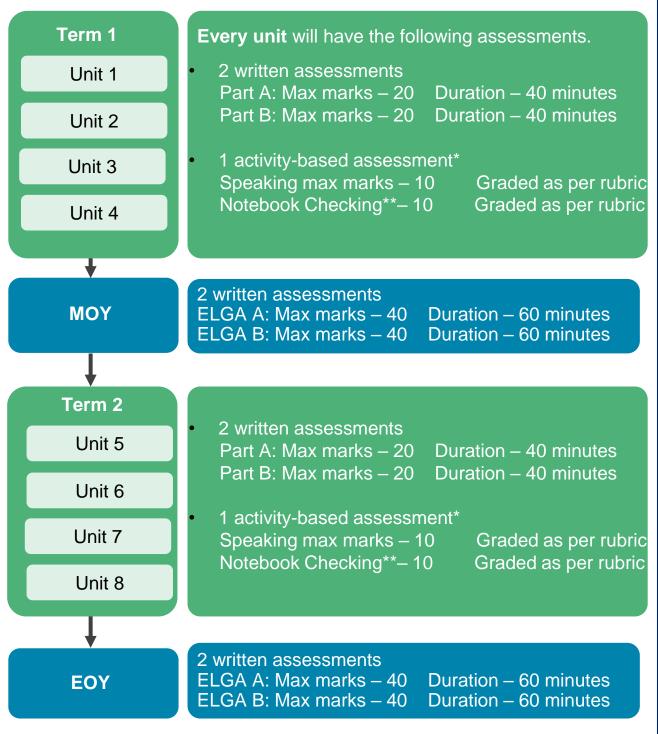
Students can access important videos at home by scanning these codes using the LEAD Student App





Assessment Structure for the year

The objective of assessments is to check if all students have understood the concept and can apply their learning. Based on assessment data, it is very important to do strong remedials using LEAD remedial recommendation before progressing forward. LEAD prescribes the following assessments:



*This is aligned with NEP 2020's recommendations to include activitybased assessments.

** This is optional.



Assessment Framework

Unit Assessments

The written assessments have the following structure.

PAR	ТА	PART	В	
Vocabulary and Writing		Reading Comprehension and Grammar		
Whole words	10 marks	Reading Comprehension*	10 marks	
Writing	10 marks	Grammar	10 marks	
Total	20 marks	Total	20 marks	

MOY & EOY Assessments

MOY and EOY assessments will have the following structure.

ELG	A A	ELGA	В
Vocabulary	and Writing	Reading Comp and Gran	
Phonics and Whole words	20 marks	Reading Comprehension*	24 marks
Writing	20 marks	Grammar	16 marks
Total	40 marks	Total	40 marks

*The text in the reading comprehension section will be an unseen passage covering vocabulary from the units which students have already learnt. This is to ensure that we are testing students on their ability to read and understand independently. Since ELGA is a skill-based program, by design we do not ask questions from the texts in the book.



Assessment Framework

Spiraling in Assessments

- In MOY 100% questions will be from Term 1 Units.
- In EOY 75% questions will be from Term 2 Units, and 25% will be from Term 1 Units.
- In Unit Assessments In units 2, 4, 6 and 8, 90% of the questions will be from the unit and 10% questions will be from the previous unit, that is, unit 1, 3, 5 and 7. This is to help students practise concepts and be better prepared for MOY and EOY.
- Difficulty level of questions in the assessments are based on Board guidelines.



Materials Required

You will need the following materials for the various activities that will be conducted over the two terms of the academic year.

To be taken from the school kit	To be bought locally
Unit 1: Level T1 – Adventure and Imagination	 Unit 1: Level T1 – Adventure and Imagination Half of a plain white chart each group 1 set of Sketch Pens to make the Anchor Chart 3 lemons 1 pack of Blue Tack Sellotape
Unit 2: Level T2 – Nature	 Unit 2: T2 – Nature A bowl for chits Newspapers Sellotape
 Unit 3: Level U1 – Peace and Harmony CRP 1 – Vocabulary Map Chits 	 Unit 3: Level U1 – Peace and Harmony Coloured Sheets and chart papers Paper Clips and sketch pens Pairs of scissors and glue bottles One bowl Newspaper
Unit 4: Level U2 – Art and Culture	 Unit 4:U2 – Art and Culture Two chart papers per group Two one-fourth chart paper per group
Unit 5: Level V1 – Travel and Tourism	 Unit 5: Level V1 – Travel and Tourism Chart paper Sketch pens, ruler and crayons Blue tack Sellotape Newspapers
Unit 6: Level V2 – Try, Fail, Change	 Unit 6: Level V2 – Try, Fail, Change Chart paper Dice A4 paper Paper clips and rubber bands
Unit 7: Level W1 – Sustainable Goals	 Unit 7: Level W1 – Sustainable Goals Chart paper A4-sized paper Paper clips and rubber bands
Unit 8: Level W2 – Health and Well- being	 Unit 8: Level W2 – Health and Well-being Chart paper Paper clips and rubber bands Markers/Sketch Pens One small box

